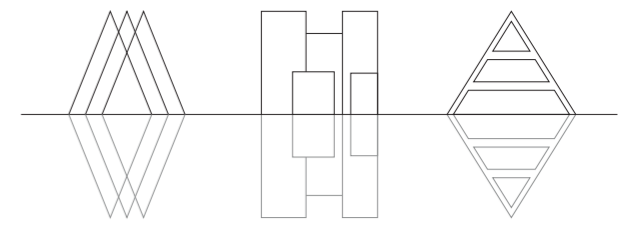
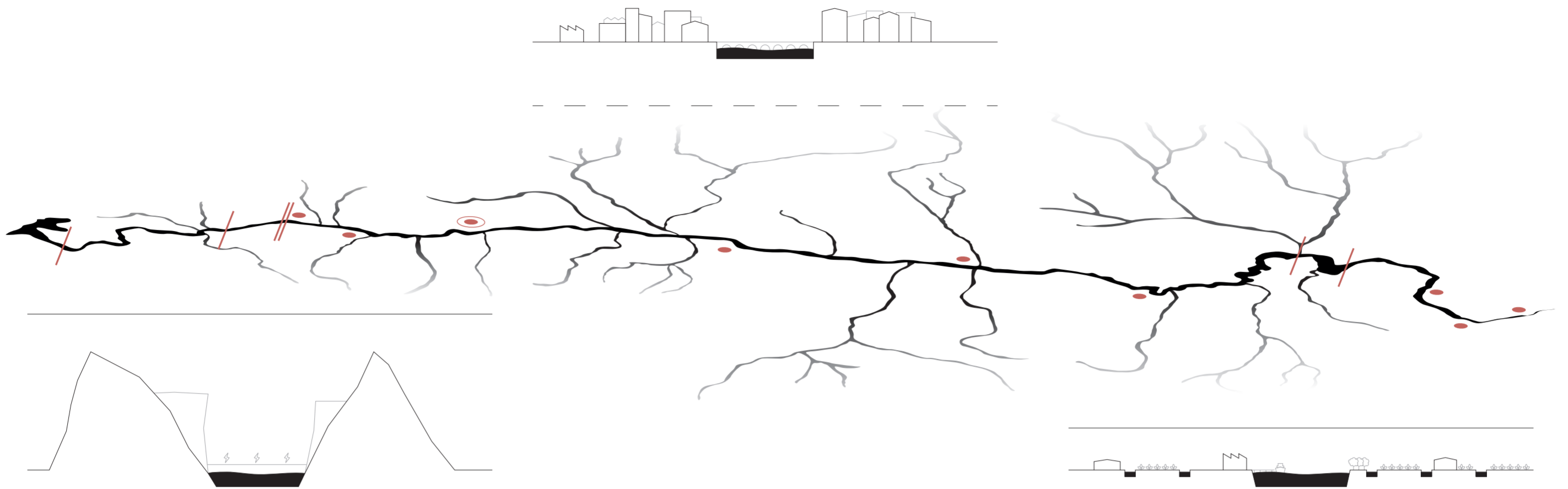


ORBE - RETRACING EBRO'S PATH

Concentrico 7 - Paseo del Ebro



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The Ebro river has for as long as one can remember served those living and working in its surroundings. Great prosperity has resulted from the water and fertile soil, however this favor is not returned. The human interventions placed along and in contact with the river create an unbalance within its ecology and natural habitats. Despite this unbalanced history, we nowadays see more and more eco-friendly holistic actions taking place. Sustainable and future-proof actions like these are what we need to be able to provide future generations with equal amounts of possibilities. Therefore, we seek to create a greater understanding of the unbalance we as mankind are imposing on the natural territory.

By means of this installation we want to symbolically recreate the landscapes and barricades the river Ebro crosses, being the mountain, urban and delta landscapes. The landscapes and their characteristics each form elements that the visitor can interact with. These elements being three representative benches and a path or 'river' connecting them. For one to be able to utilize or sit on the landscape bench it has to be adapted and is therefore

covered with jute fabric as a representation of human impact.

The relatively undisturbed mountains near the origin of the river have few disturbances, represented by only a couple of seating elements. Following the journey downstream, the river is disrupted by many man made obstacles, such as dams and cities. Therefore, the urban landscape bench is heavily covered. Lastly the river reaches its delta, where large parts of its adjacent landscape is taken over by cities and agricultural land. However, because of its fertile landscape nature finds its way in the harder to reach places.

The visitor is able to interact with the river and the landscape by sitting, laying and leaning on the different seating elements. When seated in the bench, one views its representative urban context, being trees for the mountain landscape, the Casa de las Ciencias for the urban landscape, and the river for the delta landscape. To evoke a reflection on the unbalanced relation between man and nature several rocking chairs (in red) have been hidden along the path. Once the user sits and tips backward, the path slightly raises and literally blocks the passing of people flowing down the stream.

